

A Modern Classic.



MAXIMA[™]

Introducing an exciting range of bricks of entirely new dimensions, giving the user the opportunity to look at design in brick in a different light.



Introducing the Maxima



The specification world has noticed a distinct reawakening of interest in brickwork as the material of first choice for commercial buildings and some modern homes. The origins of this recent revival and interest in brickwork lie in the Kolumba Church in North Germany which was designed by renowned architect Peter Zumthor. However York Handmade as a specialist manufacturer has not been slow to take up the challenge and provide architects with a new range of bricks made in Britain which can be used in many sizes and colours.

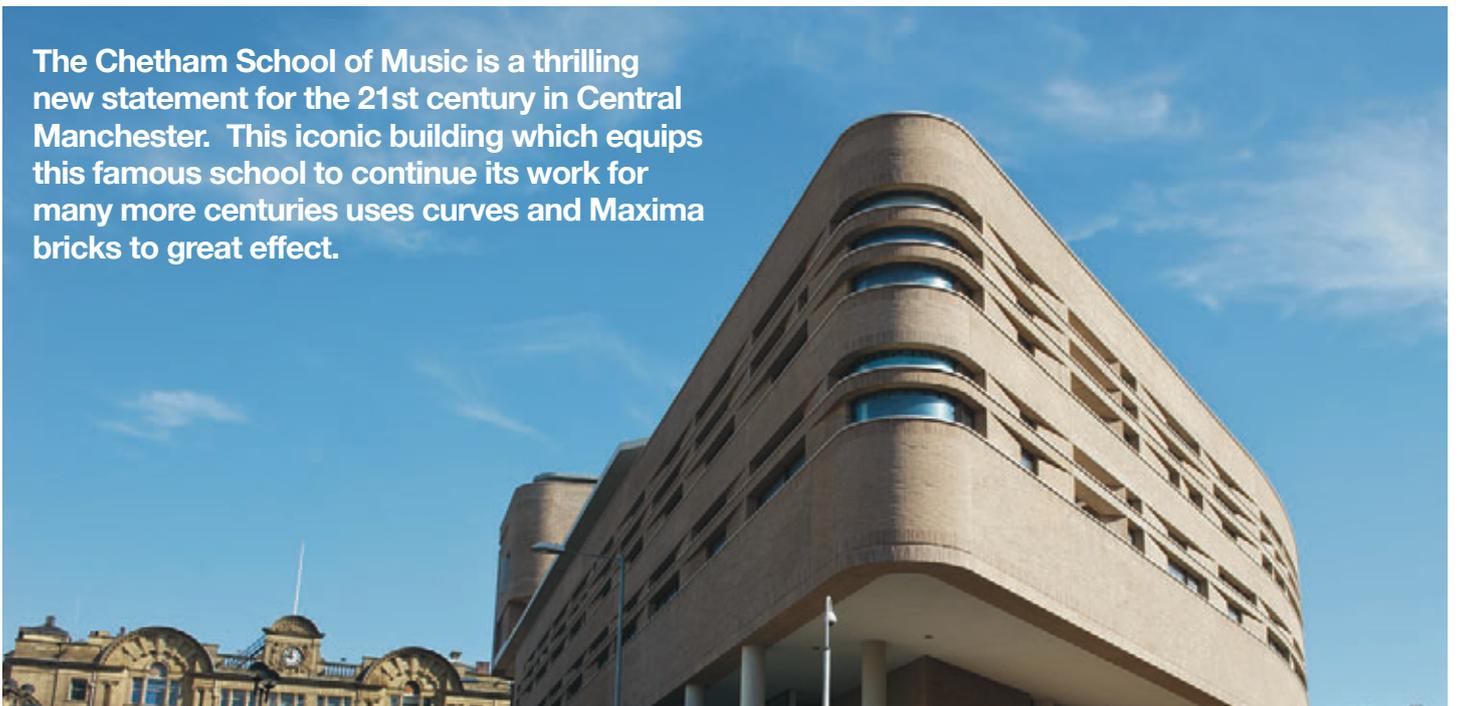
The big advantage which York Handmade has in this matter is their method of manufacture. Using a mould based circuit system the Company can offer sizes from 290mm in length down to 37mm in thickness in all the main colours in its range. These are available in York Handmade's traditional distressed look for which it has won many awards over recent years or in the classic neat bench made texture which gives the architect a neat option in the same range of colours. Basically any brick found in the York Handmade range can be made in these sizes.

The hallmark of the York Handmade production system is its flexibility. It only requires the production team to change the moulds from a standard 215mm format to the new range dubbed MAXIMA.

The radial bricks have been used for the gentle curves on this building. Radial bricks can easily be made on the same production line as the straight bricks ensuring seamless uninterrupted blend of colour and texture.

Maxima covers all the longer thinner bricks which are the subject of this brochure. The result is a thrilling mixture of strata brickwork with lines which immediately excite the mind and catch the eye like no other. Added to the mix of colours now available we have a through coloured grey for the first time which can be available in either light shade or a darker version. The Chetham grey named after our first major project, the iconic new Chetham Music School in Manchester, is a rare beast among colours. We offer the choice of a genuine through colour in a colour which is very much in vogue at the present time.

The Chetham School of Music is a thrilling new statement for the 21st century in Central Manchester. This iconic building which equips this famous school to continue its work for many more centuries uses curves and Maxima bricks to great effect.



Product Range

This page illustrates the sizes of bricks which can be used in the Maxima format. Not all the colours in the range are shown so if more information is required in respect of colour please call our Office or visit our website. Please remember that individual brick images do not adequately display the blend of colour available .



Thirkleby Blend

Dimensions : 520 x 100 x 37mm



Hunsingore Blend

Dimensions : 520 x 100 x 37mm



Lindum Blend

Dimensions : 520 x 100 x 37mm



Chetham Blend

Dimensions : 327 x 100 x 50mm



Hambleton Blend

Dimensions : 327 x 100 x 50mm



Dark Chetham Blend

Dimensions : 327 x 100 x 50 mm



Alne Blend

Dimensions : 327 x 100 x 50mm (machine made)



Thirkleby Blend

Dimensions : 327 x 100 x 50mm



Autumn Sunset

Dimensions : 290 x 100 x 47mm

These are some of the sizes available.
Please contact us if you require sizes not listed above.



Production Process

These pictures vividly illustrate the human element which we add to the advantages of modern brick production. The Triassic mudstone lacustrine clay which we have in abundance is ideal for the purpose. This material has been used for brickmaking in this area for hundreds of years.

The plant can produce up to 20,000 units per day depending on the size thus combining modern manufacturing techniques with a proud tradition.

